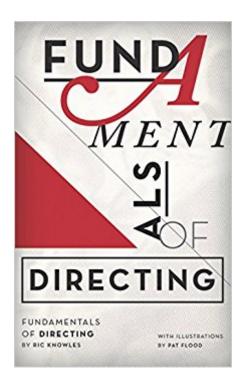


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Fundamentals Of Directing





Synopsis

Concise and practical, this guide for aspiring directors is a distillation of Ric Knowles's twenty-five years of experience as a director, teacher of directing, and dramaturge across Canada. Organized to reproduce the chronology of a play's rehearsal, the book moves through the various stages of the directorial process, from selecting a project all the way through to closing night.

Book Information

Paperback: 192 pages

Publisher: Playwrights Canada Press (April 26, 2016)

Language: English

ISBN-10: 1770914706

ISBN-13: 978-1770914704

Product Dimensions: 5 x 0.6 x 8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

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Ric Knowles works as a scholar, author, editor, director, and dramaturge. He is the author of several books, including The Theatre of Form and the Production of Meaning and Shakespeare and Canada; past editor of Canadian Theatre Review and Modern Drama; and current editor of Theatre Journal. Ric is also general editor of the book series Critical Perspectives on Canadian Theatre in English and New Essays on Canadian Theatre, published by Playwrights Canada Press. He lives in Guelph, Ontario.

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